

ENTERTAINMENT

The Science of Rock & Roll

The periodic table of elements for good ol' rock & roll

According to Dictionary.com, rock and roll is defined as such: "a genre of popular music originating in the 1950s; a blend of Black rhythm-and-blues with White country-and-western; rock is a generic term for the range of styles that evolved out of rock 'n' roll." It is a genre of music that can portray elements of sex, violence, anarchy and love all in one song. Many feel that The Beatles were the first rock band around, while this is true, the first band to truly portray the essence of rock and roll, its raunchy and rude attitude, were the Rolling Stones. Rock and roll itself became a basis for literally hundreds of sub-genres. Today there is everything from blues rock, classic rock and 80's rock to heavy metal, thrash metal and even Norwegian black metal. The topics in rock's lyrics can be anything from broken hearts to politics and parties. It can comfort you or get you pumped up for a big game. Some have said that rock is dead and while the state of the MTV generation is definitely geared toward other genres, rock will never die.

Important Dates

1929 - At the age of only 14, Les Paul invents the electric guitar when he takes the needle from his record player and jams it into the wood beneath the strings of an acoustic guitar. The sound from his guitar comes out of the phonograph and gives birth to the amplification required for rock and roll.

Jan. 14 1954 - The term, rock 'n' roll, is first used at a concert promoted by Alan Freed, known as the Rock 'n' Roll Jubilee. Freed tries unsuccessfully to copyright the term later in the year.

Feb. 9 1964 - The Beatles start the British Invasion when they appear on The Ed Sullivan Show.

Jan. 17 1969 - Led Zeppelin introduces heavy rock when it releases its self-titled album, which is followed up by Led Zeppelin II before the end of the year.

Sept. 18 1970 - Legendary guitarist and songwriter Jimi Hendrix dies from an overdose of sleeping pills.

1980 - On Sept. 25, legendary Led Zeppelin drummer John Bonham dies from asphyxiating on his own vomit after a heavy night of drinking. The same year on Dec. 8, legendary songwriter and Beatle John Lennon is shot and killed.

Aug. 1 1980 - MTV launches its music video channel, airing what are really just commercials for songs. Video Killed the Radio Star, a song by The Buggles that barely scraped into the top 40, is the first video shown.

April 8 1994 - Kurt Cobain brings an end to Nirvana by killing himself.

Sept. 2 1995 - The Rock and Roll Hall of Fame opens in Cleveland, Ohio.

Gr **Guitar**

The guitar can play two roles in a band, lead and rhythm. The riff created by the guitar is the basis for song writing and the initial sound of the music. Delicate and light or low and crunchy, the guitar can take on any preferred riff by the player.



Famous Players:
 Jimi Hendrix
 Darrell Dimebag Abbott - Pantera
 James Hetfield - Metallica
 Pete Townshend - The Who
 Slash - Guns N Roses
 Angus Young - AC/DC

Written and Assembled by

The Rock and Roll Writer




John Fragola

Dr **Drums**


The drums are essential to the cadence and rhythm of a song. Not only does it lay down the beat, but it gives people something to move to. Relying on good coordination, they can prove to be quite difficult to play.

Famous Drummers:
 John Bonham
 Led Zeppelin
 Keith Moon
 The Who
 Vinny Paul
 Pantera
 Dave Grohl
 Nirvana



Bs **Bass**


The bass guitar is the glue of the band. Accompanying the drums on the rhythm and tying in the guitars, it provides the low end numble behind all good rock bands.



Famous Bass Players:
 John Paul Jones
 Led Zeppelin
 Nikki Sixx
 Mötley Crüe
 Flea
 Red Hot Chili Peppers
 Les Claypool
 Primus

Vc **Vocals**

The vocals of a rock band are essential. They are deciding factor in the likability of a song. They lyrics must be able to connect with listeners and the singer must be able to capture the audience in a live situation.



Famous Singers:
 Ronnie Van Zant
 Lynyrd Skynyrd
 Kurt Cobain
 Nirvana
 Robert Plant
 Led Zeppelin
 Ozzy Osbourne
 Black Sabbath/Solo

Pn **Piano/Keyboard**


Piano is a key element to classic rock in the sense that it brings a classical tone to music. This is evident in Guns N Roses hit November Rain which would not have been the same without it.



Famous Pianists
 Billy Powell
 Lynyrd Skynyrd
 Elton John
 Solo
 Paul McCartney
 The Beatles
 Little Richard
 Solo

ACS **Rock Accessories**

These are integral in either helping the band function, such as amplifiers, guitar strings and drum sticks or adding a little spice to the music with percussion, tamboourines and even harmonicas.



Bay Area hip-hop flows mainstream

BY RIAN CARROLL
MENLO OAK STAFF WRITER

If you are a fan of hip-hop and R&B music, then it is very likely that you will be hearing a lot more about up and coming artists from around the Bay Area. The reason behind this new Bay Area hysteria comes from a major record deal between Atlanta producer Lil' Jon and long-time Bay Area rapper E-40. E-40's new album, entitled "My Ghetto Report Card" will be distributed nationally by Warner Music, a major label who also distributes albums for such rap artists as DJ Quik, Juvenile, Bumpy Johnson, Lil Wyte and Fraysier Boy.

According to a recent interview posted on the Web by Streethop.com, E-40 affirmed that he had left Jive Records on good terms, seeking only to broaden his Hip-Hop horizon. He stated, "I had a hell of a deal with Jive. I did ten calendars (ten years) with them. I had the best deal in the game for an artist. My time was up. I can't talk bad about them, because I made a lot of money with them. The amount of money they gave me was like

no other, so I have no complaints. But me and Jon have a great relationship."

E-40's new music video "Tell Me When To Go" has already been an instant success. It features Oakland rapper Keak da Sneak and has aired on both MTV and BET.

Unkle Sam, a local hip-hop producer from Redwood City offered a second opinion about Bay Area hip-hop going mainstream

"Part of me wants to see it happen and the other part would like it to remain underground. It is difficult to envision the Bay creating a name for itself like New York and L.A. It seems the Bay would have to sell out or find a formula that works. They have to come up with that staple sound. The new evolving sound that the Bay Area has come up is geared towards club hits. It resembles an emulation of what is already going on within the industry right now. However, I would love to see someone from the bay make it regardless of how they do it. If anyone deserves to make it from the Bay it is definitely E-40," said Unkle Sam.



Photo courtesy of Guardian

E-40's album "My Ghetto Report Card" is distributed by Warner Music.

Punch Line Comedy Club reduces stress with laughter

BY BEVERLY DOMINGO
MENLO OAK STAFF WRITER

The Embarcadero Center is filled with pathways that lead to hidden restaurants, shops and offices, one of them happens to lead you to a comedy club called the Punch Line. For over 25 years, the San Francisco Punch Line Comedy Club has brought in standup stars like Dave Chapelle, Ellen Degeneres, Rosie O'Donnell, Drew Carey, Chris Rock and George Lopez. Punch Line is the only full-time comedy club in San Francisco, hosting nationally-acclaimed comics. Ticket prices are reasonably priced at \$12 during weekdays, \$20 on Friday and Saturdays and \$7.50 on Sundays.

Once you buy your ticket and get past the strict security, the club opens to a dark small intimate setting, laid out with cocktail tables and balcony rises on the sides. There is a small stage up front with a colorful backdrop of San Francisco. On Saturday, Feb. 25, I got to see Patrice O'Neal, the host of VHI's "Web Junk 20." He was at a close sight distance and it was easy to get comfortable in this small setting. He favored the first row when it came to his jokes, picking on a man with a funky hat.

It was great to watch someone I saw on television in person. There were also two acts before him giving a variety of comics before the main showcase. The jokes were a bit racy and sexist. If you are easily offended, I wouldn't recommend it. But if you have an open mind, this is the place for a fun date or a night out with friends.

The San Francisco Punch Line is open seven days a week. Doors open at 7 p.m. and there is an 8 p.m. show each night. On Fridays and Saturdays, there is an additional 10 p.m. show. The only catch is you must be 18 or over and there is a two drink minimum, but it can easily be covered with sodas or try their famous Punch Line Punch for those that are over 21. I would recommend making a reservation ahead of time since there is only limited room but every seat in the house is a good seat if you get in.

If you love standup, The Punch Line is one of the few places to see comedy in San Francisco. Many famous comedians have made their uprising in this venue and this is the likely place where you will find them when they visit the city. After the show, you have a chance to get a few words in with your favorite comedian. The Punch Line is a great place to laugh off some stress.



Photo courtesy of Punch Line

The Punch Line Comedy Club is located in San Francisco and has been in business for over 25 years.

Roseanne Cash cruises in her "Black Cadillac"

BY NATHANIEL MAHER
MENLO OAK STAFF WRITER

Roseanne Cash is caught between thoughts of what lies ahead and the pain of what's not quite behind her. Soon, the singer-songwriter will be a grandmother while living in New York City with her husband John Leventhal who is also a musician. They have a six-year-old son who accompanies them.

Despite her happy family life, Cash is still coping with the death of three of the most prominent figures in her life; step-mother June Carter Cash, in May 2003, father Johnny Cash in September 2003 and mother Vivian Liberto Cash Distin, in May 2005. Their deaths and her attempt to find meaning in them are the main topic of her most recent album "Black Cadillac" which came out on Jan. 24.

An already accomplished artist with six number one hits on Billboard's Country-and-Western charts, she has had to manage her public life with her personal sorrows. She confronts her grief in this new album in a direct undiminished style.

The album is a blend of country, folk and rock that heighten her lyrics, all of which are motivated by death. One of her most emotional songs is the title track "Black Cadillac" which was written only a few months before the passing of June Carter Cash.

The song "Black Cadillac" is accompanied by trumpets reminiscent of Johnny Cash's classic; "Ring of Fire." The song was produced by Bill Bottrell who managed to create a subtle balance between her private expression and her willingness to publicly display her thoughts.

Another track "Like Fugitives" is

about her mother who died on June Cash's birthday.

This is one of the most meaningful and musically significant works of her career. It goes beyond the lyrics. Cash has become increasingly a more skilled musician over the years, and her songs and arrangements more and more encompass a wider variety of musical influences. She's talked in the past about listening to such composers as the Estonian music composer Arvo Part. Some of his funeral, drone-like influences are found in the album.

Cash recorded half of this in New York with her husband, Leventhal, producing. The other half was produced in Los Angeles by Bill Bottrell, best known recently for his work with Five for Fighting and earlier albums by Shelby Lynne and Sheryl Crow. The odd-numbered songs on the album were produced by Bottrell, and the even-num-

bered ones were produced by Leventhal.

In the album, she also campaigned against George W. Bush and the Iraq war, carrying on the family tradition of liberal activism.

Cash was thrown into the political world early in her life. When she was just seven, the Ku Klux Klan burnt a cross on the family lawn in reaction to her father's support for Native American rights.

The music has an Appalachian sound and polished country style, but nothing like the music favored by country radio today. Still, Cash is getting much interest from that genre's press because of her surname and recent history. She is making the publicity rounds to promote the CD.

"Eight Below" touches viewers through its story of adventure and survival

BY GINA GALANTE
MENLO OAK STAFF WRITER

"Eight Below" is based on an inspirational true story. It is about Jerry (Paul Walker) who is a guide for scientists in Antarctica. If you love dogs you will love this movie. Jerry has sled dogs that he treats like his kids. They are his best friends. "Eight Below" is a story of inspiration and survival. It is about not giving up on anything in your life.

Jerry is asked by his boss to take a scientist Davis McLaren (Bruce Greenwood), on an expedition to find a meteorite. The problem is that it is late in the season to go to a mountain called Mount Mel Burn. The only way they could get there was with Jerry's sled dogs.

Once they arrived there, they had to spend the night. They received a radio call from the crew back at their camp that there was a severe storm and they needed head back. Davis pleaded with Jerry to give him half a day, Jerry said yes, and Davis ends up finding a meteorite. On the way back to the United States Research base, Davis was walking carelessly and ended up sliding down the snow and falls into the ice water, nearly

drowning. Luckily, the dogs are well trained by Jerry and one of the dogs brings a rope slowly to Davis. The dogs and Jerry save Davis.

Davis had to be bundled up on the sled so he wouldn't get hypothermia. By this time, the storm was almost there. The dogs and Jerry rushed back to their base. On the way there, you could see and hear how tired and cold Jerry was, but they made it back.

When they got back to their base, they had to leave immediately because of Davis and Jerry needed medical attention. Also, due to the big storm they would all have to go to a safer place. They needed to leave by helicopter and there was not enough room for the dogs. The crew's plan to take Jerry and Davis to the hospital and have Jerry's friend Katie (Moon Bloodgood) who is the pilot, come back for the dogs.

They flew to the hospital. When Jerry wakes up, his hands were all black from the frost bite. He asked one of his crew members Coop (Jason Biggs) if the dogs were rescued. Coop said that Katie couldn't get them because of the storm. Jerry was mad because the dogs are his best friends. Jerry went and

talked to people at the station in an attempt to rescue his dogs. They all said that it is way too stormy. They won't be going back to Antarctica until summer.

The dogs had to fend for themselves. The problem with that is they are all chained up and it would be hard for them to survive with out humans around to feed them. They waited chained up for a couple of days to see Jerry and the crew, but nobody showed up. The dogs started to get hungry. They tried to fight to get out of their chains, and eventually all but one did. The dog that couldn't get out was named Old Jack. I should tell you that the dogs are outside during the snow storm and during the winter in Antarctica. They tried to survive, and stayed with old Jack. They saw birds and they went after them. Eventually, they caught a couple of birds and ate them.

While the dogs are trying to survive in Antarctica, Jerry is trying to get himself back there. He even went to Washington D.C. and asked legislators to help him get to Antarctica, they all said no. He went to Los Angeles and asked Davis to help fund him to go to Antarctica, he said no. Jerry tried to make him feel guilty. Nothing worked, so he went back

to his home in the United States and taught kayaking to students. Jerry became bored quickly and was lonely. There were pictures of his dogs in his camper which made him sad. He tried to go to Antarctica to find his dogs. If you want to see if the dogs survived or if Jerry could get back to Antarctica you have to go see the movie. I recommend the movie to all ages. See it with anyone.

The movie is a very emotional, so bring the tissues.

"Eight Below" is a story full of adventure, love and inspiration. It is about animals trying to survive on their own without humans around to help them. It is about a man who follows his heart, a man who didn't give up. Go out and see "Eight Below" and follow your heart.

STATS

RATING: PG
LENGTH: 120 min.
DIRECTOR: Frank Marshall
RANK:



"The Descent" delves into new depths of horror

BY JONATHAN LEWIS
MENLO OAK STAFF WRITER

You are trapped in a pitch dark cave with some creature that wants to devour you until you're nothing but bones. It sounds like a nightmare, but in fact it is one of the newest and craziest horror films to come out of the lovely U.K. The film is called, "The Descent," and it is breaking the cycle of the methodical course of how horror films should be created. "The Descent" gives you the distinct feeling that danger will strike at any moment. The film is extremely creative and patient in its attempts to reflect the fear of the characters directly into the minds and hearts of the audience. "The Descent" reaches out to our primal fears and exploits them to the fullest. It's as if there is no escape from the terror you will face while watching this film. It is definitely a chair gripping, eye popping and edge of your seat type of movie. *The Descent* plays directly on every primal fear including: drowning, darkness, claustrophobia, deformity and being eaten alive by some unknown creatures. If you are afraid of the dark or have problems with claustrophobia this film will take your mind to realms of fear never thought imaginable. All one can say is take a deep breath and hope you survive the night.

"The Descent" is written and directed by Neil Marshall who is also known

for his off the wall slasher film "Dog Soldiers." "Dog Soldiers" is also a very raw and grizzly film but unlike "The Descent," it gives off a comedic vibe that works well with the film. In "The Descent" that vibe was thrown out the window. It begins with an extremely unsettling opening that sets the tone for this grizzly horror movie. There are six adventurous and fearless women who just are infatuated with the wilderness and the outdoors. The movie stars six hard as nails women including Sarah (Shauna Macdonald), Juno (Natalie Mendoza), Beth (Alex Reid), Rebecca (Saskia Mulder), Sam (MyAnna Buring) and Holly (Nora-Jane Noone). These six friends decide to descend into a cave which is mapped out for adventure.

When they embark on their weekend trip, all is well at first. As the team of friends descends deeper into the cave unfortunate problems continue to pop up and go wrong. With more and more obstacles emerging before their eyes the team starts to lose focus and more importantly their minds. That's when this simple story of a weekend trip turns ugly. In the next half hour we are suddenly thrown into a world where all our childhood fears seem to creep back into focus. As the exit of the cave develops into solid rock due to the earth moving, the team gets trapped deeper into the cave and must try to find another way out in order to live. Within the next 40 minutes of the film we watch as the

team's problem solving skills become dim, dark and as closed in as they are in the cave. The effects of the darkness and seclusion begin to take a toll on all the young ladies.

With panic in full force, injuries start to occur and suddenly this macabre story decides to take yet another turn for the worst. Swiftly and unexpectedly, they encounter some sort of creature that is living in the depths of this cave. We later come to find out that there is an entire nest of these creatures living down in the cave. It turns out according to the director Marshall; the creatures are simply called "crawlers." The story is they are supposedly cave men who have lived in this cave for thousands of years. Due to the isolation and the lack of sunlight so deep in the cave, they have evolved. The "crawlers" have evolved into this half human half bat-like creature that hunts anything in its realm. This is when the movie starts to encompass all those primal fears all at once.

This film is truly a must see if you like horror movies or not. The feeling that the film unleashes upon the audience is terrifying. It is unrelenting in its attempts to tap into our most primal fears. By doing this it creates a world on the screen that is sure to frighten anyone who watches it. Because of its ability to touch on so many different fears in the same film, I give this director two thumbs up because he has taken the idea of horror to new levels. You don't just

make a scary movie about a creature or about isolation, or paranoia, or claustrophobia, or not finding a way out. Director Marshall said lets take all of my ideas and combine them into one movie, and what the hell lets give it an all female cast. The idea of an all female cast is a great idea as well. First of all, all the women are tough and rough. Secondly, the women don't have to be saved by the hero. It puts a nice twist and new spin on things. Besides all the psychological fears and ideas this movie touches on, the special effects are amazing. The creatures in "The Descent" are some of the scariest things I have ever seen. Plus, the director gives you all the gory scenes in the dark where you can barely see what is happening. Trust me, it is gory and you will definitely see what is taking place. If you only see one movie this month make it "The Descent." If you are not afraid of the dark, you will be after this movie. I highly recommend this film for everyone.

STATS

RATING: R
LENGTH: 99 min.
DIRECTOR: Neil Marshall
RANK:



Fight Night Round 3 takes boxing to a new level

BY BRIAN CARROLL
MENLO OAK STAFF WRITER

The prequel to the greatest boxing games of all time has finally arrived for XBOX 360, XBOX, PS2 and PSP. EA Sports Fight Night Round 3 is a freshly reconstructed hard-hitting video game with more new features than ever. Some of these features include new punches, characters, combinations and trash talking. The graphics are brighter and more realistically detailed than before adding to its new colorful ringsides. It definitely proves to have a different fighting style

than the sequel Fight Night Round 2 and the original Fight Night. In Round 3, timing your punches plays an important role in defeating other fighters. The game play like the sequel, however, does take some getting used to. The haymaker punches are a lot slower than before and make the game more challenging especially when playing on two player mode. Each character comes with an arsenal of 240 different combos, punches and blocking strategies. The most important punch that new players should become acquainted with is the "one-hitter quitter" flash K.O. punch. With this new feature, players now have the ability

to knockout boxers with one single punch if timed and thrown correctly. Like the original and sequel, Fight Night Round 3 allows players to create their own characters and train them in a career mode.

Fight Night Round 3 is a definite must have if you enjoy EA sports and boxing games. It is highly addictive and produces hours of entertainment for boxing lovers. It has an ESRB rating of Teen for blood, mild language, suggestive themes and violence. Fight Night Round 3 is available now and can be purchased in stores for \$39.95 plus tax.

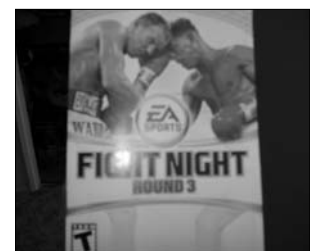


Photo by Brian Carroll

Fight Night Round 3 brings the action to life and is a must have for all gamers.

The Catalyst adds 311 to its list of entertainers



BY STEVE KITRELL AND
ANTHONY DICKERSON

MENLO OAK STAFF WRITERS

So-Cal alternative rockers 311 took a trip to the bay on the tail end of their "Don't Tread on Me" tour on Feb. 26 at the Catalyst Club in Santa Cruz. Following up on their summer CD release, 311 has gone coast to coast showing off their new style, while keeping the same catchy vibe that's intrigued fans for well over a decade. Pumping out such hits like "Down," "Beautiful Disaster," and "Amber," 311 concerts bring music lovers to a sense of nostalgia while still sounding like it's their first time out on tour.

"After finishing our eighth album I look back and notice how lucky we

are to have been able to make music for a living for 15 years," said founding member and lead singer Nicholas Hexum in a recent interview on the 311.com website. "This is due entirely to the level of dedication of the fans we have. We know we're truly blessed."

Both of us had the pleasure of seeing 311 this past year at a free concert hosted by Myspace.com at Dodger Stadium in Los Angeles. With well over 10,000 people attending this event, it was hard to really get the up-close-and-personal feel of a good rock show. Here is where the Catalyst comes into the scene. It is a club where you can experience the performance close at hand.

Since the 1970's, the Catalyst has been Santa Cruz's premier nightclub, featuring acts from around the world. Artists such as Neil Young, Papa Roach, Pepper, Ice T, Nirvana, Alanis Morissette, No

Doubt, Red Hot Chili Peppers and Pearl Jam have graced the Catalyst stage in years past. The main dance hall is 5000 square feet, not including balconies, and can hold 800 people with a 100 foot long bar downstairs starting in the front room and extending into the concert area. A large selection of beer and liquor is offered. Upstairs is the game room with another bar, six pool tables, a jukebox, arcade games and a lounge.

If you are looking to see a show with the "I felt some of the bass players sweat" feel, then the Catalyst Club in Santa Cruz is the place for you. We both have attended concerts here and recommend it with five gold stars. Check out their web site @ www.catalystclub.com to see who is coming to town in the near future.

Ragga Muffins Festival 2006

BY ALLISON URIBE
MENLO OAK STAFF WRITER

Lights flashing, hearts beating, bass jumping and people pushing their way into the crowd to get a closer look; the annual Ragga Muffins presents the Bob Marley Birthday Bash. Throughout the month of February, a festival takes place not only at the Bill Graham Civic Auditorium in San Francisco, but around the world.

On Feb. 25, I attended one of the most anticipated concerts of the year. With a great lineup consisting of Matisyahu, Gentleman, Gregory Issacs, Misty in Roots, The Wailers, Spearhead, Dezarie and Soul Majestic. All the artists performed great and brought forth their own originality to make the concert alive. The show started at 3 p.m. and the auditorium was soon filled with a diverse crowd. Right away there were vendors selling various Rasta colored clothing, accessories and jewelry to people gathered around tables of merchandise.

Proceeding into the concert, I noticed all the people flaunting their Rasta wear with Bob Marley's face on just about everything. I soon realized what a beautiful experience it was to see the many different types of people coming together to celebrate the life of legendary Robert Nesta Marley. The whole place soon became full of people dancing, singing, talking and living life to the fullest. Everyone seemed to have a smile on their face and was jamming to the different reggae sounds. Throughout the night, there were many intermissions for the next groups to get ready to go on stage, during those breaks people bought goods, used the restroom, met other reggae lovers, or even met up with other friends. The entire Civic Center was filled top to bottom with people who all had the same thing in common: to enjoy themselves while listening to great music.

There are various Bob Marley Birthday Bash's throughout California, such as in San Diego, Santa Cruz and Long Beach. I had the pleasure of attending not only the San Francisco festival but the Long Beach bash as well. The Long Beach Bob Marley tribute was a two-day event held on Feb. 18 and 19 in the Long Beach Arena. It was better in the sense that it was longer and therefore had more artists as well as more vendors; the audience was more culturally diverse as well. Both had a great audience. Both concerts were filled with people who only wanted to show their love. That is what mattered most.

All in all, the concerts were amazing. I left both festivals in hopes for the next year when I can attend the annual Bob Marley Birthday Tribute once again and hopefully return with a new story to share.

MENLO PARK PHARMACY

Pharmacy Service is our business. Any Questions? Let's Talk!



Chet Yee
Your Personal
Pharmacist

**Expect Professional Services
with a pharmacy that cares about you!**

**20% DISCOUNT FOR
MENLO COLLEGE STUDENTS!
(JUST SHOW US YOUR ID CARD)**

**1610A El Camino Real, Menlo Park 322-1888 Plenty of Parking
(Across from Menlo College, north of Encinal Ave.)**

Monday-Friday 9:30 - 6:15 Saturday 9:30-3

THE
MENLO
OAK

The student run newspaper of Menlo College is looking for willing and talented students to join the staff for the fall 2006 semester. If you are interested in journalism, photography, graphic design or just want to have an all around good time hanging out with your peers, feel free to sign up. Meet new and exciting people while having the privilege of putting out Menlo College's only form of on campus communication among students and faculty. Newspaper production is not all hard work. It's also hours of fun, new life, long friendships, pizza parties and the never ending comic relief and professional support of our advisor DeAnna DeRosa. So, what have you got to lose? Sign up today and join our team of wonderfully talented individuals as we help keep the Menlo College community up to date on current events and entertainment inside and outside of campus. All students are welcome to join; all you need to do is sign up in the Office of Registrar in Student Life.

THE
OAK
WANTS
YOU